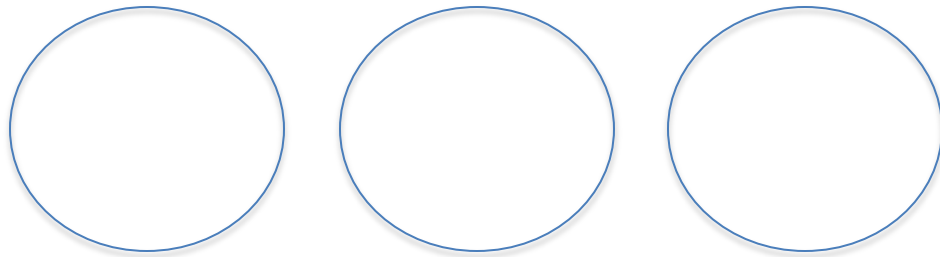


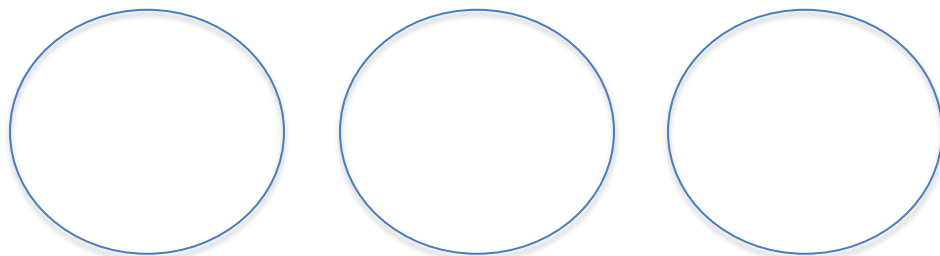
Name: _____

Using colored pencils to create a “realistic” illusion on paper is done through controlled **LAYERING & SHADING**. Do these exercises slowly... with **CONTROL**. Keep pencils sharp at all times and use more of the point instead of the side... you want your shades of color to just look like **COLOR**... texture should not be present... no crayon-like texture (using the side too much) or (on the other extreme) pencil lines from using too much of the point. No white or black may be used.

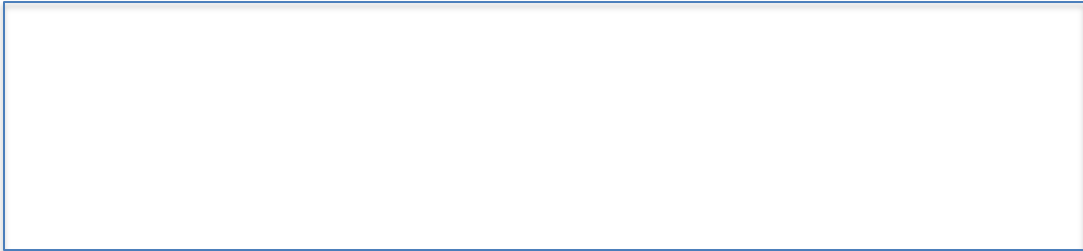
1. Show me three different “densities” of one dark or medium-dark color. Cross-hatch lightly (a.k.a. use your pencil in all different directions in order to eliminate any directional line):



2. Do the same three different densities with the same color. Now add a layer of a lighter related color on top... (For example, if you used the color red, now lightly layer yellow on top of each circle).



3. In the scale below use three analogous (related) colors. Fade out the darkest color first (to white) about halfway through. Layer the second color over the darkest starting about a quarter-way from the beginning of the scale... fade this to white. Layer the lightest color at the end and fill in all of the white with a light density.



4. In the scale below use two complimentary (opposite) colors. Fade one into the other by shading the darker color out to white and then layering the lighter color into it. You should see a NEUTRAL color in between. This is how you can create shadows in color with no black!

