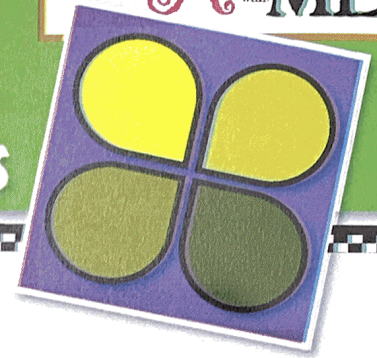


Color Intensity Lesson Plan & Worksheets



Lesson Plan: Color Intensity

Grades: 6th-HS

Materials:

- Color Intensity Worksheets (printed on Cardstock or Watercolor Paper)
- Paint or Pastels and Supplies to go with the chosen medium
- Newsprint to protect table

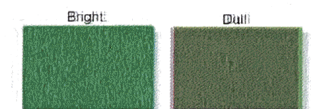
Objectives:

- Students will learn about color intensity.
- They will experience creating bright and dull intensities of colors by mixing black, brown, or a colors complement (opposite).
- Students understand how and why artists intentionally use color intensities to create mood and depth in a piece of art.

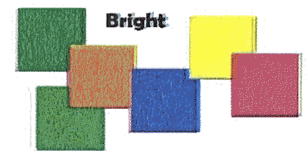
Delivery:

1. Color intensity refers to the **brightness or dullness of a color.**
 - a. If the color is **Bright** it is called a **high-intensity** color.
 - b. If the color is **Dull** it is called a **low-intensity** color.
2. **How** do you change the intensity of a color?
 - a. By mixing it with **black, brown, gray or white.** These colors will dull another color when mixed together. This way also changes the **value** (lightness or darkness) of a color.
 - b. By mixing a color with its **complement.** Complimentary colors are colors that are opposite from each other on the color wheel. (Ex: yellow and violet)
3. **Why** would an artist intentionally change the intensity of a color?
 - a. **Reality:** Not all objects are in their brightest form of a color. Because objects are three dimensional they have many values of one color. The highlights, light values and shadows are dull intensities of the color of the object.
 - b. **Space:** Using brighter colors in the foreground and duller colors in the background helps to create the illusion of depth (3D space) on a 2D surface. Objects moving back in space become duller in color the further they are away.
 - c. **Emphasis:** Artists intentionally use bright colors to create a focal point area. When dull colors around placed around the bright colors it makes them stand out.
 - d. **Mood:** Bright colors tend to give a happy feeling. Dark and dull colors give a gloomy, sometimes depressed or sinister feeling.

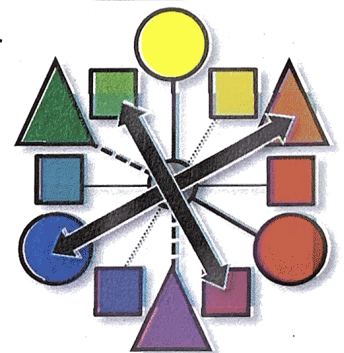
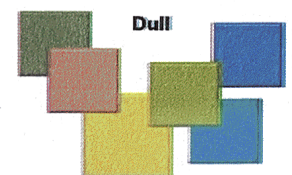
Color Intensity refers to the brightness or dullness of a color.



If the color is bright it is called a **high-intensity** color.



If the color is dull it is called a **low-intensity** color.



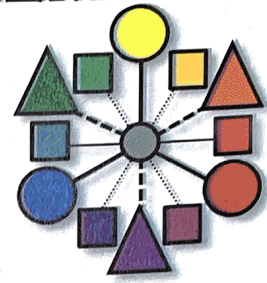
Activity: 4 Options:

- Color Intensity-Mix with **COMPLEMENT**
- Color Intensity-Mix with **BROWN**
- Color Intensity-Mix with **BLACK**
- Color Intensity Worksheet

Color Intensity-Mix with COMPLEMENT

Use paint or pastels to mix the shapes with the color's complementary color in order to change the color intensity.

1. The tear shapes will be filled with PURE color. LEFT tear shapes are primary colors and some intermediates. RIGHT tear shapes are the left color's complement.
2. Start with the pure color on the LEFT and slowly add more of the color's compliment as you move to the right



Ex: Red 100%	Red 75% + Green 25%	Red 50% + Green 50%	Red 25% + Green 75%	Green 100%
Red				Green
Yellow				Purple
Blue				Orange
Yellow-Orange				Blue-Purple
Blue-Green				Red-Orange
Yellow-Green				Red-Purple